
Tierra y Mar

A Flamenco Guitar Project

Presented by Paul Bosauder

Circa Two
8 – 10 Feb

Thurs – Sat 8.30pm
\$25 – \$52

Paul Bosauder is a Kiwi who has spent the last ten years in Spain studying flamenco guitar. He received the Matricula de Honor from the School of Music in Catalunya (Escola Superior de Música de Catalunya ESMUC) - the first Kiwi to do so.

It's been a long road. But during this time he has worked and created with Spain's elite flamenco artists. Now, after conquering Spanish audiences, Paul is returning home to present his personal flamenco project and introduce New Zealand to his début flamenco album "Tierra y Mar". Expect a dynamic performance where top flamenco artists from Andalucía, Barcelona and New Zealand capture the essence of traditional flamenco, combining it with innovative elements to create a truly moving and emotive performance. Each note, crafted and formed with flamenco emotion, recreates Spanish landscapes through sound (paisajes sonoros).

He last played here in 2016 at Q Theatre Auckland, Splore music festival and the Circa Theatre, Wellington; International performances include the V Festival of Concert Guitar in Barcelona; the JazzSi Club; Fringe Festival Torroella de Montgrí, Palau Robert, El Auditori, Auditori AXA, Auditori Sant Marti, Los Tarantos (all in Barcelona), Orillas de Triana, Labarinto Art-Lab, Caja Negra (Sevilla) and the Saint-Georges 8a Guitar festival (Belgium) and WOMAD, NZ.



Flamenco is music of song, dance and guitar, with its roots buried deeply in ancient Spanish culture. It's about as Spanish as being Spanish gets, but when New Zealander Paul Bosauder first heard flamenco he was hooked: "It was love at first hearing". But loving this exciting, highly complex Spanish music is one thing, for a Kiwi to win acceptance among the ranks of professional flamenco artists, is quite another.

Paul Bosauder's emergence on Spanish stages as a soloist has allowed him to push the boundaries even further. "Paul plays with dedicated conviction and passion and delivers beauty and fire," says acclaimed jazz musician and fellow Kiwi Jonathan Crayford.

Award-winning Spanish Flamenco guitarist and producer Alberto Lopez adds: "Paul is a sensitive and emotive performer with a deep understanding of flamenco music. His compositions are original and full of personality but still respectful to the traditions and building blocks of true flamenco music".

Salonica

An original devised production by Equal Voices Arts.

Director: Laura Haughey
Company: Equal Voices Arts

Circa Two
15 – 17 Feb

Thurs – Sat 7.30pm
\$18 – \$20

Equal Voices Arts are thrilled to be bringing their new show *Salonica* to Circa Theatre in February after a history - making tour of Europe. This original piece of physical theatre criss-crosses languages and cultures to share a vital story of friendship and communication against the backdrop of World War 1.

The first of its kind to tour internationally, *Salonica* is performed in New Zealand Sign Language (NZSL), English and Serbian, and has been developed to be accessible for Deaf and hearing audiences in all the countries it travels to. Their recent European Tour marked the first time NZSL and a Deaf professional actor (Shaun Fahey) had featured on prestigious stages in Serbia and Montenegro. The story centres around the friendship between a Serbian soldier (Mihailo Ladevac) and a Kiwi sapper (Fahey), who has concealed his Deafness to join up.

Writers Guild award-winning dramaturg Bill Hopkinson explains, "The idea for the piece was inspired by actual stories of Deaf soldiers who concealed their Deafness to go to war."



"There were British, Irish and Australian examples and who knows, there may have been a Kiwi. So much Deaf history is now revealing itself to us as we become aware of its importance."

During their recent tour in Europe, the company were excited to perform at the prestigious National Theatre of Belgrade to a full house of Deaf and hearing audience members. Director Laura Haughey explains, "Salonica is performed with no formal interpretation between the languages. This enables us to explore the languages on stage with equal status, without prioritising one over the other. We explore the creative possibilities in making theatre accessible for diverse audiences. The company is also so pleased to be bringing the show home to New Zealand, and to have NZSL on stage performed by a first language Deaf performer.
