

## 2017 PLAY READINGS

Price: \$15 – \$19

Bookings: 04 801 7992 or [circa.co.nz](http://circa.co.nz)



Sat 4 March 2pm

**GENESIS FALLS**

by Jean Betts

Director: Kerryn Palmer

Four troubled people trapped in an isolated high country hovel navigate mysteries, dark memories and bad weather together. Finalist for the 2012–2013 Susan Smith Blackburn Prize.



Sun 5 March 2pm

**FOURTH WORLD**

by Jo Randerson

Director: Heather O'Carroll

An odd trio dining at a holiday house are surprised by the arrival of three upper-class guests. A hostage situation and row ensues. As the cast re-attempt the same scenario with different endings, their political differences are argued and they all try to find a suitable ending for the play. 'Who's been staying in my holiday bach while I'm not there?'



Sat 18 March 2pm

**SPEAK**

by Jess Sayer

Director: Stella Reid

Mark Lawson has been given an ultimatum. Get the interview to end all interviews or it's see ya later career and the lifestyle that goes with it. If he wasn't already partially bald, he'd be tearing his hair out. Mark realises there's only one logical thing left to do: kidnap Caryl Churchill (played by Lorae Parry).



Sat 25 March 2pm

**THE WIFE WHO SPOKE JAPANESE IN HER SLEEP**

by Vivienne Plumb

Director: Kathy McRae

Honey Tarbox, an ordinary Kiwi housewife with ordinary quarter-acre dreams, inexplicably begins speaking Japanese in her sleep. Translated, her sleep-speaking is revealed to be prophetic, and immediately the wheels are set in motion for Honey's fantastic transformation from suburban housewife into media megastar. *The Wife Who Spoke Japanese In Her Sleep* is an exploration of metamorphosis with a comedic twist.

PRESENTED BY ARRANGEMENT WITH



Following on from 2016's hugely successful *Women in Theatre Hui*, a second conference...

### WOMEN IN THEATRE HUI 2 – THE NEXT STAGE!

Join the conversation.  
Change the landscape!

Sign the "50:50 by 2020" petition.

Where are we now?

What else do we want to achieve?

Saturday 11 March

10.30am – 4.30pm

Whitireia, Vivian Street.

Keynote Speaker: Gaylene Preston

No charge, but please register interest:

[hui@circa.co.nz](mailto:hui@circa.co.nz)

Take Action!

### TWELVE ANGRY WOMEN – a writing workshop

Sunday 26 March

11am – 2pm

For more information and registration  
please email: [hui@circa.co.nz](mailto:hui@circa.co.nz)

From an original idea by Sara Clifford. Playwright Sara Clifford is visiting New Zealand in March 2017, with a British Council grant, while she is here she will offer a writing workshop on Sunday 26 March for **Twelve Angry NZ Women Writers**.

She is looking for a range of writers of different ages and cultural backgrounds, writing lyrics, poetry or plays, but who are angry about something and want to write about it.

For info on Sara, please see  
[www.saraclifford.com](http://www.saraclifford.com) and [www.inroads.org.uk](http://www.inroads.org.uk)

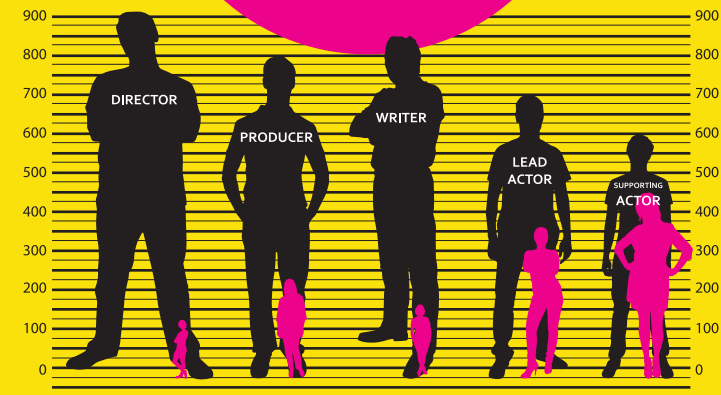
WTF! is proudly supported by TACT



CELEBRATING 30 YEARS

CIRCA THEATRE

1 Taranaki St, Wellington | 04 801 7992 | [www.circa.co.nz/wtf](http://www.circa.co.nz/wtf)



## WOMEN'S THEATRE FESTIVAL

CELEBRATING WOMEN'S VOICES

25 FEB – 26 MAR

CIRCA  
THEATRE

04 801 7992  
[circa.co.nz/wtf](http://circa.co.nz/wtf)

Circa Theatre is proud to curate and host **WTF! Women's Theatre Festival**, celebrating women's voices. This month-long event will present a smorgasbord of performances, play readings, monologues, talks, forums and workshops that will celebrate the achievement of women and promote theatrical equality in Aotearoa. Please join us in our celebrations.

**CONCHUS SUMMIT**

**Proudly presented by  
Circa Theatre and The Conch  
Sat 25 Feb | From 1pm**

Nina Nawalowo, Artistic Director of The Conch, calls you to the Conchus Summit – bringing together the voices of current leaders amongst the Pacific Women's Performing Arts community, with the purpose of opening dialogue between experienced and emerging artists through talanoa and performance events.



Gate Photography, courtesy of Auckland Arts Festival 2016

**CONCHUS CONVERSATIONS 1-5pm | FREE ENTRY**

An exciting afternoon of presentations by senior Pacific female artists Nina Nawalowo, Anapela Polataivao and Tusiata Avia taking you into the heart of their current questions, challenges and practice.

**SHOWCASE 6.30pm | \$15 | Bookings: 04 801 7992 or circa.co.nz**

End the day with a showcase of Wellington's emerging and mid-career Pacific female artists, including performances from Tupe Lualuea (Director of *Le Moana*), Filoi Vailaau (PDNZ Fono) and Selina Alesana Alefosio (Measina Festival 2016).

**ESCAPED ALONE**

**By Caryl Churchill  
11 March – 8 April  
Tues – Sat 7.30pm; Sun 4.30pm  
\$25 – \$52  
Director: Susan Wilson  
Music: Gareth Farr**



Credit: Stephen McCourt

*A brilliant, joyous return from the enigmatic Caryl Churchill.*

Three old friends and a neighbour: a summer of afternoons in the backyard garden, drinking tea and chatting, lots of gossip, lots of idle chit chat, casual conversation becomes a pool of radiance defiant of the terrible darkness outside.

**Bookings: 04 801 7992 or circa.co.nz**

**"TOP GIRLS' HIGH TEA"**

**Celebrating the brilliant,  
enigmatic Caryl Churchill  
Sun 26 Feb | 4pm – 6pm  
\$20 per person  
Bookings: circa@circa.co.nz**



Join the cast and director (Susan Wilson) of *Escaped Alone* as they share their thoughts on the brilliance of Caryl Churchill over tea, treats and a glass of bubbly. Bookings essential.

**GUEST PANELS**

**Price: \$12 – \$15 | Bookings: 04 801 7992 or circa.co.nz**

**Tues 28 Feb 6.30pm  
QUESTIONS OF DIVERSITY**

Wellington writer Vivienne Plumb (*The Wife Who Spoke Japanese In Her Sleep*) will be joined by Lynda Chanwai-Earle, Moana Ete, Sarita So and Batanai Mashingaidze to present excerpts from Chanwai-Earle's *Man in a Suitcase*, Wanjiku Sanderson's *In Transit*, and Ete's *Versions of Allah*; followed by a discussion about what it means to be 'a New Zealander', as New Zealand becomes a more culturally diverse country; although 'diversity' also applies to gender equality.

**Wed 1 March 6.30pm  
A QUESTION OF DESIGN**

Three brilliant designers, theatre makers and educators, Rose Kirkup, Emma Ransley and Meg Rollandi dissect the state of play with Jo Randerson. Where are we now? What could the future look like?

**Thur 2 March 6.30pm  
THE MAGDALENA EFFECT**

Madeline McNamara and Lisa Maule are founding members of Magdalena Aotearoa, a New Zealand outpost of the Magdalena Project, an international network of women in contemporary theatre. This extraordinary network of independent women theatre practitioners has hosted hundreds of festivals and workshops on many continents throughout its thirty-one years of existence. In 1999 Magdalena Aotearoa hosted their own international Festival of Women's Performance at Circa Theatre. Madeline and Lisa present a series of images, both moving and still, to tell a story of their and other New Zealand women theatre practitioners' long association with the Magdalena Project.

**Sat 4 March 6.30pm  
THE LIFE OF NORA: 1879 vs 2017**

1879, Norway – 2017, Aotearoa. In both times and places Nora Helmer is a woman, a wife, and the mother of young children. What's different? What isn't? In this session, actors Sophie Hambleton and Kali Kopae will read a scene from Henrik Ibsen's *A Doll's House* and from Emily Perkins' adaptation, which will be staged at Circa in August this year. Director Katherine McRae will join Kali, Sophie and Emily for a discussion with the audience about how women's lives have changed since the character of Nora was first conceived.



Credit: Tabitha Arthur

**Coming to Circa:  
A DOLL'S HOUSE  
By Emily Perkins  
Adapted from Ibsen's original  
Opens 5 August 2017**

*NOTE: Times and prices listed in this brochure may be subject to change.*

**WTF! SHOWS**

**Bookings: 04 801 7992 or circa.co.nz**



**MAN PARTS**  
**Written and performed  
by Carrie Green  
Fri 3 March 8pm  
and Sat 4 March 9pm  
\$25**

*Winner - Outstanding New Playwright, 2016 Wellington Theatre Awards. Carrie Green's character, Erica Kingi-Little takes to the stage for a solo performance in 'Man Parts – Dannevirke's Greatest Female Tenor'.*



**MISS JEAN BATTEN**  
**7 – 11 March  
Tues – Thur 6.30pm  
Fri – Sat 8pm  
\$25 – \$35**

**Writer: Phil Ormsby | Director: Amanda Rees |  
Starring: Alex Ellis | Design: John Parker, Elizabeth Whiting,  
Ruby Reihana-Wilson and Thomas Press | Producer: Flaxworks**

*Miss Jean Batten – Flying in the face of convention*  
Jean Batten's 1936 flight from England to New Zealand in a single engine plane made of wood and fabric, navigating with just a compass and a watch, is one of the extraordinary feats of the last century. A joyous and powerful celebration of a believable and very human heroine who fought against the odds to secure her place in history.



**HENS' TEETH**  
**A Season of Women Comedians  
14 – 25 March  
Tues – Thur 6.30pm; Fri – Sat 8pm  
\$25 – \$46  
Producer: Kate JasonSmith**

*Hens' Teeth* returns with a feast of new side-splitting comedy seasoned with the odd old favourite.

"*Hens' Teeth* ... had them laughing until the tears rolled." Dominion "... brilliantly trod the giddy comic knife-edge of taboo, fantasy and stunningly accurate observation." The Stage, London Performers you may (or may not) see include: Pinky Agnew, Dame Kate Harcourt, Rose Beauchamp, Helen Moulder, Prue Langbein, Darien Takle, and many more...



**WRITES FOR WOMEN**

BATS is also presenting *Writes for Women* (14-16 March 6.30pm) a short series of play readings from leading New Zealand women playwrights. The plays are *Esther* by Angie Farrow, directed by Kerry Palmer; *Fix* by Jess Sayer, directed by Kathy McRae; *Rēwena* by Whiti Hereaka, directed by Tina Cook.

