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The Lie

By Florian Zeller

Directed by Ross Jolly

Translated by Christopher Hampton

Starring Gavin Rutherford, Andrew Foster,
Bronwyn Turei and Claire Dougan.

Circa One

7 April - 5 May

Tues - Thurs 6.30pm, Fri - Sat 8pm, Sun 4pm

\$25 - \$52

New Zealand Premiere ... Florian Zeller's hot, new comedy ... Love, Lies and infidelity

"French writer Florian Zeller is simply brilliant," says excited director, Ross Jolly. "I very much enjoyed directing *The Father* and now (with a fantastic cast), am having great fun with *The Lie*. I am amazed at Zeller's versatility. He has pivoted from comic tragedy (*The Father*) to smart modern comedy."

The Lie is a ruthless, witty examination of love and deceit that draws from the rich vein of classic French comedies.

Michel and Laurence are coming for dinner. But Alice has spotted Michel kissing another woman that very afternoon leaving her with a dilemma ... should she tell her friend what she saw or not?

Ross Jolly, Director

"The audience is constantly amused and confounded as theatrical magician Zeller tricks and teases us. A meticulous craftsman, he mines the comedy in the ever shifting layers of infidelity and exposes some of the hypocrisies which sustain modern life. The audience is made to share the uncertainties of the characters.



Photo Credit: Stephen A'Court

Like *The Father* it is an immersive experience. There are twists and turns and surprises galore. Just when you think you've got it figured, Zeller pulls the rug out ... and there is an unpredictable and novel denouement.

The cast includes the fine talents of well-known Circa actors Gavin Rutherford (*The Father*) and Andrew Foster (*Weed*). Bronwyn Turei (*Weed*, *The Father*, *Peter Pan*) is fast becoming a familiar Circa regular. But it is a first time for the exceptional Claire Dougan. With over 20 years stage experience since graduating from Unitec, and having worked at Court, Fortune, Centrepont and Auckland Theatre Co, we are delighted to welcome Claire to the Circa mainstage.

Designer Andrew Foster has created a new intimate design for Circa One so we can get up-close and personal. I am passionate about this project ... great play, great cast, intimate setting and subtle lighting from the remarkable Marcus McShane. It's a must see ... already booking fast."

