

Tan-Knee

Title: Tan-Knee by Maraea Rakuraku
Directed by Tainui Tukiwaho
Produced by Native Agency Aotearoa

2 - 16 June
Circa One

Tues - Weds 6.30pm
Thurs - Sat 8pm, Sun - 4pm
\$25 - \$52



October 15, 2007.

A Helicopter touches down on the rugby fields at Te Wharekura o Ruatoki. Wharekura Members of the Armed Offenders Squad standing at the entrance to Ruatoki, at Tāneatua stop vehicles entering and exiting the community.

A teenage girl in her pyjamas is forced to the ground, by an Armed Offender while police dogs bark at her stepfather, who lies nearby with guns trained upon him.

Tan-Knee was written by Maraea Rakuraku in response to what took place within Te Urewera on October 15th, 2007 when the Terrorism Suppression Act was evoked, resulting in what became known as the Te Urewera Raids. But that depends on who's telling the story, for Tūhoe they're known as the Police Raids.

The second lot of Police Raids. The first took place on 02 April, 1916, when the militia entered Maungapōhatu to arrest Rua Kenana and ended up with the deaths of two men, including Kenana's son, Toko.



Image: Piimia Nicholas

Through the intersecting fictional stories of three generations of Tūhoe, fourteen year olds Chief and Stevie, Brothers -Tū and Pōtiki and their cousin Eunice, and Shuffles, the reality of Tūhoe negotiating a 21st century life is presented from the setting of Tāneatua aka *Tan-Knee*, weeks out from that ominous date.

This premiere of *Tan-Knee* is a Tūhoe helmed production directed by Tainui Tukiwaho and produced by Native Agency Aotearoa, a company founded by Maraea Rakuraku to grow and develop indigenous and minority voice.

An Art Exhibition, *Whakawehiwehi: To Terrorise* co-curated by Tūhoe Islanders, Suzanne Tamaki and Ati Teepa, accompanies *Tan-Knee* and showcases Tūhoe Art Practitioners who demonstrate a strong commitment to Mana Whenua and Te Mana Motuhake o Tūhoe. Some of the artists include Tame Iti, Natasha Keating, Asher Newbury and Suzanne Tamaki.

Whakawehiwehi: To Terrorise opens on 1 June, 2018 and closes 16 June, 2018, Circa Theatre.

The Atom Room

By Philip Braithwaite
Directed by Lyndee-Jane Rutherford

Circa Two
9 June - 7 July

Tues - Sat 7.30pm, Sun 4.30pm
\$25 - \$52



Welcome to Wellington 150 years from now. What will our city be like? With climate change, distant nuclear accidents and the effects of a magnitude 9 earthquake, Wellington could be quite different in the 22nd century. But love prevails. Or does it? He is an environmentalist trying to save our planet. She is an engineer trying to create a new world on Mars. They meet in The Atom Room - a high tech room like Skype, but where you can touch, feel, and love. Can their long-distance relationship survive? Is the Atom Room their only hope?

The Atom Room is the world premiere of a thrilling new play by award-winning Wellington playwright Philip Braithwaite. It features a soundtrack created by NZ electronic music icons Minuit.

Director Lyndee-Jane Rutherford (*La Casa Azul - Frida Kahlo*, *The Mystery of Edwin Drood*, *Midsummer*, *Hand to God*) is leading a talented team of actors and designers to create this unique future focussed production.



Image: Ben Emerson (graphic design) Rebecca Tate Photography & Roc+ Photography



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Stephen Hawking said, "If humanity is to survive long-term, it must find a way to get off planet Earth - and fast." *The Atom Room* is a look at what humans will have to deal with in our rapidly changing environment. The challenges presented in the play for Wellingtonians - rising sea levels, massive tectonic events, polluted atmosphere - may well become a reality.

The Atom Room is proudly supported by **Shoreline Partners**.

The pre-show foyer Virtual Reality prologue is supported by **Hell Pizza**.

#atomroom