

# Black Dog

Based on the Book by Pamela Allen  
Adapted for the stage by Peter Wilson

Directed by Peter Wilson  
Music by Stephen Gallagher  
Design by Tolis Papazoglou  
Puppets by Sharon Johnson and Peter Wilson

Circa Two  
9 - 21 July School Holidays

Tues - Sat  
10am & 11.30am  
\$12.50, Family tickets available



Image: Pamela Allen

From the bestselling book by New Zealander Pamela Allen comes the story of *Black Dog* – a story about friendship and love.

Black Dog and Christina lived together in a little cottage on the edge of a forest. They had been friends for a very long time, they played together, they swam together, they ran barefoot through the forest.

Then, suddenly, one cold day in winter, everything began to change...

Even the very young know the pain of love. In this hauntingly beautiful story we share Black Dog's pain as he waits and waits for the return of Christina's love.

In the Spring, they ran together over the hills. In the Summer, they swam together in the river. In the Autumn, they played together in the fallen leaves. As it got cooler they collected sticks for the fire that would keep them warm during the long winter months.

For all ages from 2 years to 100 years old and their companions.

# Duck, Death and the Tulip

Based on the book by Wolf Erlbruch  
Adapted for the stage by Peter Wilson  
Presented by Little Dog Barking Theatre

Directed by Nina Nawalowalo  
Music by Gareth Farr  
Design by Nicole Cosgrove  
Lighting by Nigel Percy  
Performed by Kenny King and Peter Wilson

Circa Two  
9 - 21 July

Tues - Sat 6pm, Sun 4.30pm  
\$12.50, Family tickets available



Image: Stephen A'Court

From the Award-winning writer/Illustrator Wolf Erlbruch comes one of the most beautiful stories ever told for children.

*Duck, Death and the Tulip* is an award-winning performance for every small child and their grownup friends. Using puppets, mime, music and magic, it tells the story of a heart warming and whimsical friendship between a playful Duck and a character called Death.

Together Duck and Death drink tea, go swimming, climb a tree and warm to each other. Duck asks lots of questions. Duck learns that Death, as constant companion, is part of life.

*Duck, Death and the Tulip* is witty, elegant and deceptively simple. A story about an unlikely friendship between an odd character called Death and a duck.

## Director's Note

*Duck, Death and The Tulip* is one of those rarest of children's books. Composed of the most seemingly simple elements, placed together in a blank page, it somehow manages to open a unique door into the poetry and mystery of life and death. It takes the reader gently by the hand and leads them tenderly into one of the most challenging subjects- death- and yet does so in a way, which is so affirming of life. This is magic. Bringing the magic to the stage has been possible through the amazing team of collaborators who share both a deep understanding of the subject and through the elements of puppetry, music, light and design the masterful skill of bringing it to life. Thank you Peter Wilson for the vision and passion to bring us together - your mastery of the craft and commitment to world class theatre for children is an inspiration and a gift.

**Nina Nawalowalo - Director**