

Duck, Death and the Tulip

Based on the book by Wolf Erlbruch
Adapted for the stage by Peter Wilson
Presented by Little Dog Barking Theatre

Directed by Nina Nawalowalo
Music by Gareth Farr

Design by Nicole Cosgrove
Lighting by Nigel Percy

Starring Kenny King as Duck and Peter Wilson as Death

Circa Two
10 - 21 July
July School Holidays!

Tues - Sat 6pm, Sun 4.30pm
\$12.50, Family tickets available

From the Award-winning writer/Illustrator Wolf Erlbruch comes one of the most beautiful stories ever told for children.



Photo Credit: Stephen A'Court

Based on the book by award-winning children's writer and illustrator, Wolf Erlbruch. This simple story tells a story of a Duck and his journey through life. He meets an extraordinary character called Death.

They play together, go swimming, climb trees and drink tea. Duck comforts Death when he gets cold and wet from swimming in the pond; and Death comforts Duck as duck grows old.

The play is full of pathos and humour. Children fall in love with Duck and his quirky friend as they make their journey through life.

Winner of an outstanding theatre award at the 2014 Edinburgh fringe festival, the production has successfully played at the Auckland, Christchurch, Nelson, Invercargill and Tauranga arts festivals. As well as touring to major centres in the United Kingdom and China in 2015. First produced for the 2013 Capital E National Arts Festival. *Duck, Death and the Tulip* has played to enthusiastic audiences wherever it has performed.

Directed by award-winning director Nina Nawalowalo, with music by Gareth Farr, design by Nicole Cosgrove, lighting design by Nigel Percy.



"One of those rare shows that equally delights toddlers and their parents and reaches out to both." – Broadwaybaby, Edinburgh

"It is an example of children's theatre that raises and challenges the expectation of what theatre for young audiences should be – and how it should be made." – Theatreview

"The children in the audience are enthralled by the magical performances; the adults also. But it is Gareth Farr's music that really brings the whole piece together." – Theatreview

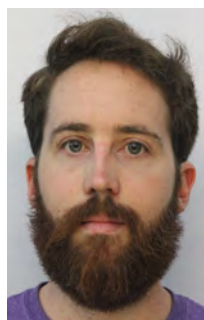
Meet Little Dog Barking Theatre Company



Peter Wilson



Pippi Jane



Tony Black



Rebekah Head



Kenny King