

# Bloomsbury Women & the Wild Colonial Girl

By Lorae Parry  
Directed by Susan Wilson  
Starring Isobel MacKinnon & Jessica Robinson

Part of WTF! Women's Theatre Festival 2018  
and KM130 Katherine Mansfield 130 Years

CircaTwo  
18 Aug-15 Sep

Tues-Sat 7.30pm, Sun 4.30pm  
\$30 specials Fri 17 & Sun 19 Aug



In celebration of the 130th birthday of Katherine Mansfield, one of New Zealand's most renowned writers, Circa Theatre is bringing her to the stage from August 18th - 15th Sept, in Lorae Parry's *Bloomsbury Women & the Wild Colonial Girl*.

The show explores the complex relationship between visionary writers Katherine Mansfield and Virginia Woolf - both credited with originating the modernist short story - by way of weaving together excerpts from their own personal writings, against a colourful backdrop of the relationships and places that were so much part of their lives between 1917 and 1923.



Isobel MacKinnon as Katherine Mansfield and Jessica Robinson as Virginia Woolf



Image Credit: Katherine Mansfield - Portrait by Anne E Rice

This is one of the lesser known relationships in Mansfield's life and adds to our understanding of her as a woman and a writer. It's also a reminder of how "colonials" were seen by the English intellectual elite of the time. The contrast between this - and the reality of Mansfield's own vividly remembered life in New Zealand - all inspired the modernist fiction she was creating.

*Bloomsbury Women & the Wild Colonial Girl* will run for a four-week season and tickets are already in hot demand - such is the immense pride and intrigue that Katherine Mansfield incites in so many New Zealanders, to this day.

Special \$30 tickets are available for the preview on Friday August 17th, as well as Sunday August 19th.

**"Parry's KM, the 'colonial girl' at large in a hard and dazzling world, takes us close to 'the real thing.' It is a play that does justice to the amusing, clever, compassionate, constantly self-examining personality it engages with. And it shows us Virginia Woolf as well in a freshly slanting light"** - Vincent O'Sullivan



Director Susan Wilson and Playwright Lorae Parry