

Modern Girls in Bed

By Cherie Jacobson and Alex Lodge

Directed by Rachel Lenart

Company: full.stop.theatre

Proudly sponsored by Vivien Hirschfeld

Circa One

1 - 22 September

\$30 Specials 31 August & 2 September

Tues - Thurs 6.30pm, Fri - Sat 8pm, Sun 4pm

\$25 - \$52

Part of WTF! Women's Theatre Festival 2018
and KM130 Katherine Mansfield 130 Years



I am so excited to be directing *Modern Girls in Bed*. The cast of seven diverse women creates a unique opportunity for women in theatre. I haven't seen anything like this on stage in years!

When you take five progressive and iconic women from our history and throw them into bed with two young women of our own time, a clash in values occurs. We meet these 'Strong Women' at a time of great vulnerability for each of them, in the most intimate of domestic spaces: the bed. We explore the bed as a place of rest and retreat, dreaming and scheming but also confinement - as anyone who has experienced enforced bed rest will know! *Modern Girls in Bed* is a genuinely hilarious, terrifyingly relatable and moving portrait of what it means to be 'strong' and what it takes to keep getting back up again.

Far from revering them to the point of oversimplifying, as history often does, our play embraces our historical heroes - flaws, pretensions, outdated values and all to create a complex and epically engaging sisterhood of brilliant, but tired, leaders.



Some of the women from history that appear in the show. Top row: Katherine Mansfield and Henri Poincaré, Bottom row: Kate Sheppard and Helen Hitchings

This is not 'just' a play about Famous Kiwi Women. At its heart, this is a play about grief, strength and family. And that is universal. Cherie Jacobson and Alex Lodge have written a play that is for everyone, right now.

Through the women-driven narrative, life, loss and strength are explored with a fresh and deeply engaging perspective in a play that is achingly contemporary, joyful, lively, at times painful, often uproarious, beautiful and wickedly engaging.

I last directed *Constellations* by Nick Payne at Circa and I can't wait to bring this new work to the Circa stage and share it with you, just in time to celebrate 125 years of women's suffrage in New Zealand!

Rachel Lenart, Director

WTF! Special Events

Women's Theatre Festival 2018

Celebrating Women's Voices

17 Aug - 27 Oct

The 19th September 2018 is the 125th anniversary of Women's Suffrage in New Zealand and Circa Theatre is delighted to celebrate this, as well as New Zealand Theatre month by once again hosting WTF! Women's Theatre Festival throughout August, September and October.

Women on the verge... another writing workshop

Convened by Emily Perkins

1 September 10am - 4pm

Register with womenintheatrenz@gmail.com
by 18th August. Only 20 spaces available.



Following on from the highly successful Twelve Angry Women convened by the brilliant British playwright Sara Clifford in 2017, Circa Theatre is hosting a second writing workshop for women. A similar format will apply: a day's workshop followed two weeks later by a public reading of work inspired by the workshop, curated by director Katherine McRae.

The reading will take place in **Circa Two 4pm** on the **15th of September** as part of the **Fourth Women in Theatre Hui**.

What are you on the verge of...?