

Under Milk Wood

by Dylan Thomas
Adaptation Rachel Henry
Directed by Ross Jolly

Circa One
13 Oct – 10 Nov
\$30 Specials 12 & 14 Oct

Tues – Thurs 6.30pm, Fri – Sat 8pm, Sun 4pm
\$25 – \$52

Proudly supported by Mary and Peter Biggs CNZM

From the pen of Dylan Thomas comes the lyrical masterpiece *Under Milk Wood* - an unforgettable journey to sleepy seaside Welsh village of "Llareggub" (read it backwards) where you will meet the eccentric townsfolk and learn their dreams, disappointments and desires.

Rich with haunting, indelible images of humanity and dreams, our production of this much loved classic will feature an evocative video landscape by Johanna Sanders and Raylene Beales, a haunting original score composed by Gareth Farr, lighting design by maestro Marcus McShane, costumes design by the amazing Shelia Horton and an intriguing set by Andrew Foster.

We sat down with director Ross Jolly to hear what inspired him to create this exciting production.

"I was enchanted by the giant talent of Dylan Thomas and his brilliant celebration of life, love and of course language," says Jolly. "Also a first for me was the privilege of working with acclaimed musical maestro Gareth Farr. Gareth has composed haunting melodies for the songs and a stunning score. Genius."

"Working with Johanna Sanders and Raylene Beales to imagine a wonderful video world was amazing. Many, meticulous hours have produced a fantastic, surreal video landscape to fire up the dream and frame the action. Add the devious imagination Dylan Thomas, and you ignite theatrical dynamite... incandescent and sublime."

With our amazing cast of five performing over 60 characters, we asked them to share their favourite line and character...



Image Credit: Stephen A'Court

Gavin Rutherford: FAV LINE: *"To begin at the beginning..."* The beginning of the first line. Simplicity at it's most evocative.

FAV CHARACTER: Polly Garter as played by Kathleen Burns. Heartbreaking.

Jeff Kingsford-Brown: FAV LINE: *"Waiting for Mr. Right to leap up the burning tall hollow leaves like a brilliantine trout"* a delightful description of May Rose Cottage waiting for love spoken by the Narrator.

FAV CHARACTER: No-Good Boyo as played by Simon Leary. A magnificent voice with a hat!

Simon Leary: FAV LINE: *"Here's your arsenic dear, and your weed killer biscuit. I've throttled your parakeet. I've spat in the vases. I've put cheese in the mouse holes. Here's your.... Nice tea, dear."* - Mr Pugh

FAV CHARACTER: Polly Garter. She has some lovely songs and a tragic tale, which stands out amongst the wackiness of the other characters. She is played expertly by Kathleen Burns.

Kathleen Burns: FAV LINE: *"Before you let the sun in, mind it wipes its shoes"* - Mrs Ogmores Pritchard

FAV CHARACTER: I'm going to go with... Hmm.... Miss Price! Because she is a hopeless romantic. She's in love with being in love, despite the fact it can never be satisfied!

Carmel McGlone: FAV LINE: *"... and sleep until the night sucks out her soul and spits it into the sky"* - Narrator about Bessie Bighead.

FAV CHARACTER: I can't pick one, I love them all equally. You really are spoiled for choice!

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