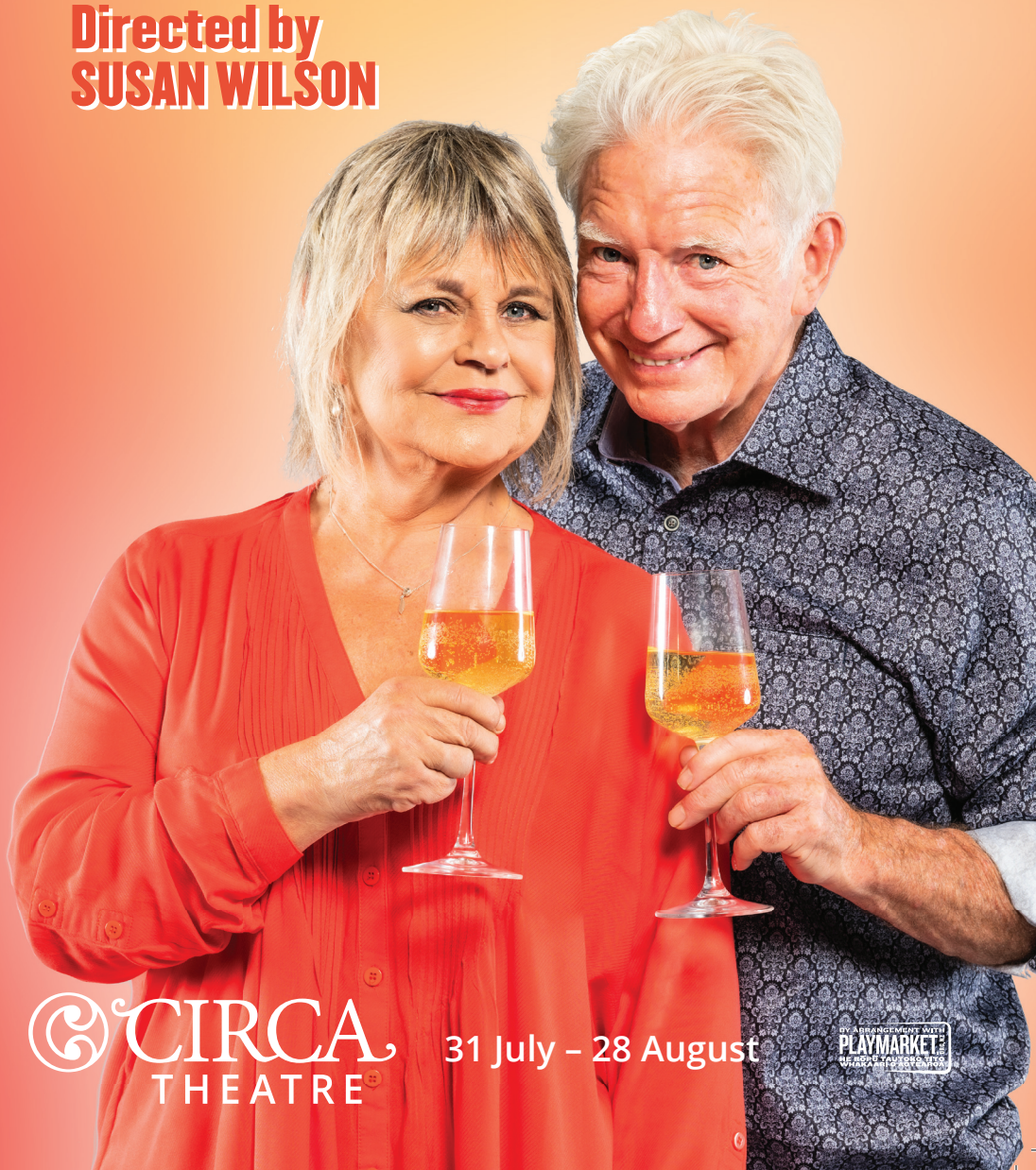


# ROGER HALL's WINDING UP

Directed by  
**SUSAN WILSON**



 **CIRCA**  
THEATRE

31 July – 28 August

BY ARRANGEMENT WITH  
**PLAYMARKET**  
LONDON THEATRE GROUP  
LONDON THEATRE GROUP



**Circa Theatre** has been operating since 1976 and has gained a reputation as one of New Zealand's liveliest and most innovative theatres.

In 1987, Circa Theatre established the **Theatre Artists Charitable Trust (TACT)** to provide financial support to the creative artists (actors, playwrights, directors, etc) and help them achieve a viable income and career as professional artists. The support the artists receive from TACT through founding sponsor **Chapman Tripp**, as well as **Deloitte Private, Creative New Zealand**, and **individual donors** such as yourself, is vital to ensure we can continue to bring world-class theatre to Wellington.

We have introduced the **Arty 500 Annual Campaign** – a fundraising campaign that with your help we hope can achieve its goal to raise \$100,000.

#### **MAKE YOUR DONATION TODAY**

Any donation, big or small, is greatly appreciated. Simply visit **[circa.co.nz/arty500](http://circa.co.nz/arty500)** to donate by credit or debit card.

Otherwise, make a payment through Internet Banking.

Account name: Theatre Artists Charitable Trust

Account number: 01-0505-0636362-00

Particulars: [Your name]

Payee code: [Your phone number]

Reference: Arty 500

You can also send a cheque to:

TACT, c/o Circa Theatre, PO Box 968, Wellington 6140

Theatre Artists Charitable Trust is a charitable trust registered under the Charitable Trusts Act 1957 (registration number CC28898).

***Thank you for your support***

#### **PRINCIPAL SPONSORS**



**Chapman Tripp** is proud to support New Zealand's vibrant and diverse arts community. Founding sponsor since 1987.



**Creative New Zealand** is the national arts development agency developing, investing in and advocating for the arts.



Circa Theatre staged its first production in April 1976 and in the succeeding years gained a reputation as one of New Zealand's liveliest and most innovative theatres. Circa also pioneered a collaborative system supporting creative artists who are the life-blood of our theatre. They emphasise the qualities of commitment and self-help which we greatly admire and which contribute to bringing our audiences professional theatre which is diverse and of the highest professional standard.

**Circa Theatre is administered by a working council comprising:**

Charlotte Bates, Neville Carson, Debbie Fish, Andrew Foster, Carrie Green, Carolyn Henwood, Ross Jolly, Simon Leary, Salesi Le'ota, Miranda Manasiadis, Jamie McCaskill, Gavin Rutherford, Lyndee-Jane Rutherford, Linda Wilson, Susan Wilson.

In November 1994 Circa moved to its new premises at 1 Taranaki Street, Wellington, and in 2018 Circa completed its cafe/bar and foyer renovations for all patrons to enjoy.

**Theatre concept and design:** Grant Tilly

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**Circa Theatre offers sincere thanks to the generous philanthropists and organisations who make it possible for us to continue to bring world class theatre to Wellington.**

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**CORE FUNDERS**



**Absolutely Positively  
Wellington City Council**  
Me Heke Ki Pōneke

**MAJOR PARTNER**



**MAJOR GRANTS**



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**Become a Circa Theatre Supporter**

All supporters play an important role at Circa Theatre and each gift makes a difference. For more information about becoming a Partner, donor or sponsoring a show at Circa Theatre, please contact our team on **04 801 7992** or [circaadmin@circa.co.nz](mailto:circaadmin@circa.co.nz) or visit [circa.co.nz/support](http://circa.co.nz/support)

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**Toi Tōtara Haemata (Arts leadership) investment programme**

Circa was selected by Creative New Zealand as part of the Toi Tōtara Haemata (Arts Leadership Investment) Programme in 2013 as a key arts organisation in the region. This scheme allows Circa to collaborate with other arts organisations and provide leadership within the arts sector.

Circa Theatre  
proudly presents

Opening night 31st July, 2021

# ROGER HALL's WINDING UP

Directed by **Susan Wilson**

Set and AV Design **Lisa Maule**

Lighting Design **Marcus McShane**

Costume Design **Sheila Horton**

Music and Soundscape **Michael Nicholas Williams**

## CAST

**GEN**  
**Ginette**  
**McDonald**



**BARRY**  
**Peter**  
**Hayden**



## SETTING

Wellington, June – October 2019

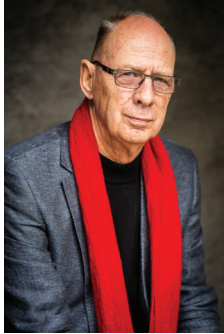
## RUNNING TIME

1 hour 55 minutes (approx.) including a 15-minute interval

## PRODUCTION TEAM

Stage/Production Manager	<b>Deb McGuire</b>
Technical Operator	<b>Niamh Campbell-Ward</b>
Sound Compilation	<b>Deb McGuire</b>
Publicity	<b>Colleen McColl</b>
Social Media	<b>Luke Hempleman</b>
Graphic Design	<b>Rose Miller, Kraftwork</b>
Photography and Photoshop	<b>Stephen A'Court</b>
Set Construction	<b>John Hodgkins, Jared Lewis, Jacob Banks</b>
Set Crew	<b>Simon Manns, Scott McCready, Neal Barber, Rebekah de Roo, Giovanni Maule</b>
Technical Crew	<b>Isaac Kirkwood, Mitchell Sigley, Jack Sutton, Gen Poppe</b>
Fight Director	<b>Simon Manns</b>
Intern	<b>Lynn Bushell MFA (CP) in Theatre (VUW)</b>
Box Office Manager	<b>Sophie Laurenson</b>
Front of House Manager	<b>Harish Purohit</b>

*Please turn off your cell phone during the performance  
Video recording and photographs are not permitted during the performance*



## PLAYWRIGHT'S NOTE – ROGER HALL

About three years ago, I started writing a play about a couple in their seventies and all the problems and events in that decade. It took me a while to develop them but they didn't really come to life. And then Gen and Barry knocked on the door and wouldn't go away.

They were in *Conjugal Rites*, a two-hander first produced at Palmerston North in 1990. It was rejected by TV here, bless them, because it then went on to a theatre production in the UK (Watford), and then to Granada Television for two seasons.

After they knocked on the door, Barry and Gen brought not only themselves but their off-stage children as well. It didn't take me long to realise that now there are also grandchildren, all of whom remain off-stage.

Barry was a dentist, Gen a lawyer, now both retired. In *Conjugal Rites* their marriage was a bit rocky and went through some crises but they saw them through.

When the original *Conjugal* was on stage at the Fortune Theatre, one couple left at half-time because "We can get all this at home". I hope audiences will recognise the new situations in *Winding Up* – but stay to the end.

## ACKNOWLEDGMENTS

The *Winding Up* production would like to thank the following for their generous support: Simon Jordon, Simon Burling-Claridge, Hamish Maule, Hilary Norris, Averil Mawhinney & Tom Scott, Sainsbury Family, Jacquie & Andre Alves, Tim Gordon, Tim Seconi, Graeme Anderson, YOUTravel, Flight Centre Newtown, Bay Audiology, Professor David O'Donnell (VUW)

### VOICE OVER ARTISTS:

Jeff Kingsford-Brown, Gavin Rutherford, Bronwyn Turei, Jthan Morgan, Emma Kinane



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# What's on at Circa!



## ***Every Kind of Weather***

Written by Bruce Mason, Directed by Shane Bosher  
Performed by Stephen Lovatt  
Designers: Jane Hakaraia, Sean Lynch and Paul McLaney  
Company: Brilliant Adventures  
Circa Two | 18 August – 11 September, \$25 – \$52

### ***A theatrical encounter with an iconic playwright***

Following their critically acclaimed, sold-out run of *Things I Know to be True*, actor Stephen Lovatt and director Shane Bosher return to Circa for a not-to-be missed celebration of Bruce Mason – perhaps the most significant playwright in Aotearoa's theatrical history.

2021 marks the centenary of Bruce Mason's birth and to celebrate his extraordinary legacy, Brilliant Adventures and Circa Theatre are collaborating with the Bruce Mason Estate to make two of his greatest solo works – *The End of the Golden Weather* and *Not Christmas, but Guy Fawkes* – resound for a new age.



## ***Crocodile Fever***

Written by Meghan Tyler | Directed by Stella Reid  
Starring Karin McCracken, Hannah Kelly, Peter Hambleton  
Production Designer: Meg Rollandi  
Circa One | 4 Sept – 2 Oct | \$25 – \$52 | \$30 specials – Fri 3 & Sun 5 Sept

★★★★★ ***'This play is a bloody masterpiece in every sense' – British Theatre.com***

Following a stellar Edinburgh run, *Crocodile Fever* explodes onto Circa's mainstage. This thrilling dark comedy from Northern Ireland promises action, laughs and a killer finish. Fianna Devlin crashes through the window, returning to the family home. It's been 11 years since she saw her pious and guilt-ridden sister Alannah. Fuelled by gin, Tatyos and '80s anthems, the two sisters unite to escape the claws of a monster.

Starring award-winning Karin McCracken and Hannah Kelly and Circa luminary Peter Hambleton. It might not end happily, but it will end gloriously! Winner of Best Theatre Production, Edinburgh 2019.



## ***Sundays at Ira's***

Created by Jane Keller and Michael Nicholas Williams  
Directed by K.C. Kelly | Musical Direction by Michael Nicholas Williams  
Company: Hurst First  
Circa Two | 18 Sept – 2 Oct | Preview 17 Sept | \$25 – \$38

*'It's delightful, it's delicious, it's de-lovely'*

Jane's Great Aunt Alice was a close personal friend of Ira Gershwin and was a regular guest at his Sunday Soirées. Other regulars were Cole Porter, Irving Berlin, Noël Coward, George Gershwin and many others.

Alice dined out for years on the stories of rivalries, feuds and great friendships. Told with humour, charm and interlaced with songs from these marvellous early 20th Century composers, *Sundays at Ira's* is a nostalgic and entertaining night out. Jane is accompanied by Michael on piano.



## CREATIVE NEIGHBOURS

*It is an exciting time for Circa Theatre and Te Papa as we build our cultural partnership on the Wellington waterfront.*

"We have much in common and, with our mutual talents, we can work together to make many opportunities for people to come to the waterfront and enjoy exhibitions and live performances."



CAROLYN HENWOOD,  
CIRCA CO-FOUNDER  
& CIRCA COUNCIL MEMBER

## A TRUE ARTISTIC TREASURE

"Circa has become one of our true artistic treasures and is now a platform for artists from across the country to engage with audiences. A place for Wellingtonians to see the best theatre our country has to offer."



ANDREW FOSTER,  
CIRCA COUNCIL  
CO-ORDINATOR

## A NIGHT OUT TO REMEMBER

"Circa's vision is to present our audiences with the best work from New Zealand and the world. This year we've got an incredible breadth of programme and a range of voices that will entertain, challenge and inspire audiences."



SALESI LE'OTA,  
CIRCA COUNCIL



## WE LOVE WELLINGTON

"In our first 10 years, Circa staged over 20 plays by Wellington writers set in Wellington or relating to its people and places. We have continued this pattern and now in our programme you will always find a play by a Wellington writer with a story about Wellington and its people – their triumphs and tribulations."

SUSAN WILSON, DIRECTOR/CIRCA COUNCIL



### CORPORATE VENUE HIRE AT CIRCA THEATRE

For information about hiring Circa Theatre for your corporate events please contact Te Papa Venues at [venues@tepapa.govt.nz](mailto:venues@tepapa.govt.nz) or call 04 381 7272.



### BECOME A FRIEND OF CIRCA AND GET GREAT BENEFITS!

Express your love of the theatre by taking out a \$60 annual membership to our Friend of Circa programme. To join, simply visit [circa.co.nz](http://circa.co.nz) or phone our Box Office on 04 801 7992.



### CIRCA THEATRE CAFÉ & BAR

Enjoy a fresh and seasonal blackboard menu with a selection of outstanding New Zealand wines at our fully licensed Café & Bar before or after any theatre show.



**CIRCA THEATRE**

04 801 7992  
[www.circa.co.nz](http://www.circa.co.nz)