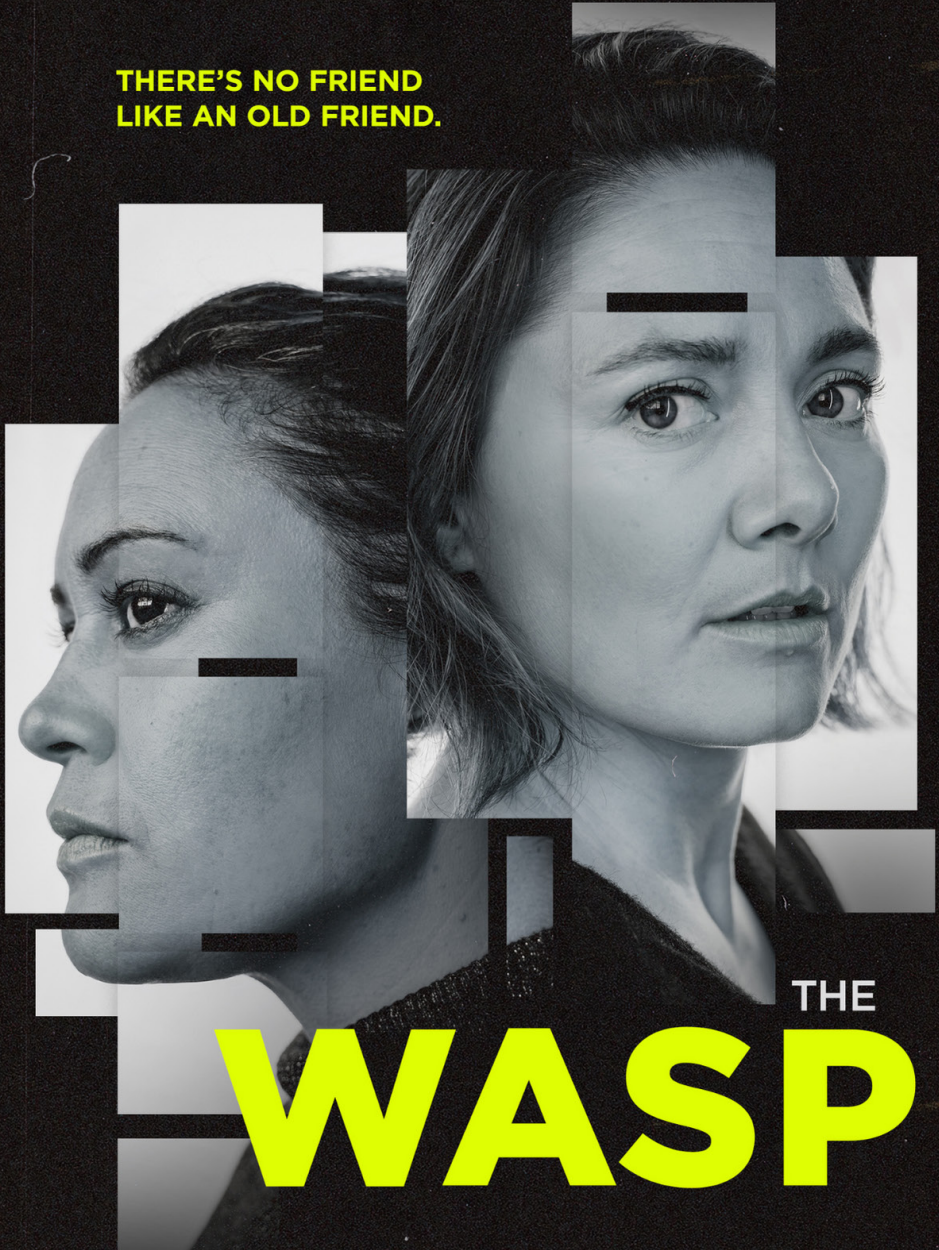


Written by **MORGAN LLOYD MALCOLM**

**THERE'S NO FRIEND
LIKE AN OLD FRIEND.**



THE
WASP

1 - 29 OCTOBER



04 801 7992
WWW.CIRCA.CO.NZ

THEATRE ARTISTS CHARITABLE TRUST

Circa Theatre has been operating since 1976 and has gained a reputation as one of New Zealand's liveliest and most innovative theatres.

In 1987, Circa Theatre established the **Theatre Artists Charitable Trust (TACT)** to provide financial support to the creative artists (actors, playwrights, directors, etc) and help them achieve a viable income and career as professional artists. The support the artists receive from TACT through founding sponsor **Chapman Tripp**, as well as **Deloitte Private, Creative New Zealand**, and **individual donors** such as yourself, is vital to ensure we can continue to bring world-class theatre to Wellington.

MAKE YOUR DONATION TODAY

Any donation, big or small, is greatly appreciated. Simply visit circa.co.nz/support to donate by credit or debit card.

Otherwise, make a payment through Internet Banking.

Account name: Theatre Artists Charitable Trust

Account number: 01-0505-0636362-00

Particulars: [Your name]

Payee code: [Your phone number]

Reference: Donation

Theatre Artists Charitable Trust is a charitable trust registered under the Charitable Trusts Act 1957 (registration number CC28898).

Thank you for your support

PRINCIPAL SPONSORS



Chapman Tripp is proud to support New Zealand's vibrant and diverse arts community. Founding sponsor since 1987.



Creative New Zealand is the national arts development agency developing, investing in and advocating for the arts.

CIRCA THEATRE

Circa Theatre staged its first production in April 1976 and in the succeeding years gained a reputation as one of New Zealand's liveliest and most innovative theatres. Circa also pioneered a collaborative system supporting creative artists who are the life-blood of our theatre. They emphasise the qualities of commitment and self-help which we greatly admire and which contribute to bringing our audiences professional theatre which is diverse and of the highest professional standard.

Circa Theatre is administered by a working council comprising:

Neville Carson, Debbie Fish, Andrew Foster, Carrie Green, Carolyn Henwood, Ross Jolly, Simon Leary, Salesi Le'ota, Jamie McCaskill, Gavin Rutherford, Linda Wilson, Susan Wilson.

In November 1994 Circa moved to its new premises at 1 Taranaki Street, Wellington, and in 2018 Circa completed its cafe/bar and foyer renovations for all patrons to enjoy.

Theatre concept and design: Grant Tilly

Circa Theatre offers sincere thanks to the generous philanthropists and organisations who make it possible for us to continue to bring world class theatre to Wellington.

CORE FUNDERS



Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

MAJOR PARTNER



MAJOR GRANTS



Become a Circa Theatre Supporter

All supporters play an important role at Circa Theatre and each gift makes a difference. For more information about becoming a Partner, donor or sponsoring a show at Circa Theatre, please contact our team on **04 801 7992** or circaadmin@circa.co.nz or visit circa.co.nz/support

Toi Uru Kahikatea (Arts Development) Investment Programme

Circa Theatre is supported by Creative New Zealand's Toi Uru Kahikatea (Arts Development) Investment Programme. The programme provides annual or multi-year funding (up to three years) to established New Zealand artists, arts practitioners and arts groups and organisations, to support regular or continuous programmes of activity.

THE WASP

Written by Morgan Lloyd Malcolm

DIRECTOR Sam Snedden
PRODUCTION DESIGNER Meg Rollandi
LIGHTING DESIGNER Jane Hakaraia
COMPOSER Emi Pogoni

CAST

HEATHER Bree Peters
CARLA Miriama McDowell

Running time: 110 minutes including a 15 minute interval

PRODUCTION TEAM

PRODUCER Alice Kirker
STAGE MANAGER Sofia Miernik
PRODUCTION DESIGN ASSISTANTS Kate Carrington & Sophie Forsyth
VIOLIN Anita Clark
DOUBLE BASS Scott Maynard
OPERATORS Izzi Lao & Deb McGuire
GRAPHIC DESIGNER Giulia Romanó
SHOW PHOTOGRAPHER Andi Crown
VIDEOGRAPHER John Rata
STUNT CO-ORDINATOR Ashlee Fidow

DIRECTOR'S NOTE

I love thrillers. I love their momentum, their intensity, the way they shift and change, keeping the audience guessing the whole time. This is what makes *The Wasp* such a brilliant text. It sets you up and knocks you over right up to the last moment.

I feel really lucky to be able to make a great thriller with this group of exceptional collaborators. Especially Bree and Miriama who continue to surprise and delight me with acting choices that are always better than the ones I thought of for them. Seriously, their performances are unmissable.

I'm also thrilled (sorry) to be back working alongside Meg Rollandi, and Emi Pogoni, who despite their previous experiences working with me came back to do it again on this show. Their patience, skill and attention to detail is constantly inspiring. As is the work of Jane Hakaraia, who I'm delighted to be working alongside for the first time.

So to them and to all the other incredible people working on this show I say thank you. I love you. Almost as much as I love thrillers.

ACKNOWLEDGMENTS

A huge thank you to Q Theatre and Circa theatre for their generous financial and in-kind support. Without Q Theatre's Matchbox initiative and Circa Theatre's TACT grant, this work would not have been possible. Thank you to Auckland Council and University of Auckland for their financial support of this work.

THE WASP received an immense amount of support from many of the team's friends and creative collaborators, and a lot of their invaluable time was given to the creation of this project. A massive thank you to Andi Crown, Ashlee Fidow, Curtis Vowell, Giulia Romanó, Johanna Cosgrove, John Rata, Simon Garratt, Summer Jade Millett, Todd Waters at Massive Theatre Company, Jordan Dickson at Silo Theatre Company, Helen Sheehan and Michael Trigg at Basement Theatre, Michelle Lafferty, Ali Van Leeuwen and Luke Wilson at Elephant Publicity, First Scene, Anton Burian at Phantom Printing, Anna Richardson and Sam Phillips at Auckland Theatre Company, Toi Rauwhāangi Massey University, Oliver Driver at South Pacific Pictures.



THE UNIVERSITY OF
AUCKLAND
Te Whare Wananga o Tāmaki Makaurau
NEW ZEALAND

Q MATCHBOX



Auckland Council
Te Kaunihera o Tāmaki Makaurau

AUDIENCE CARE

This show contains coarse language, violence, graphic discussions of violence and sexual assault, themes regarding mental health and, loud and sudden sounds (including insect sounds), bright and flashing lights.

What's on at Circa



Image by Alfred James Tattersall, 'THE LEADERS OF THE WOMEN'S MAU' REFERENCE PA1-O-795-05, ALEXANDER TURNBULL LIBRARY, WELLINGTON, NEW ZEALAND

We are Many

Sāmoa mō Sāmoa

By D. F. Mamea | Directed by Sarai Perenise-Ropeti

1-5 Nov | Circa Two | Choose Your Price: \$15-\$55

This is a development season of a new play by D. F. Mamea, award-winning writer of *Still Life with Chickens* and *Goodbye My Feleni*. A work of fiction based on true events, *We are Many* teaches history with heart, highlighting the challenges faced by the Women's Mau Movement and celebrating the resilience and strength of tāngata Pasifika.



Image by Andi Crown Photography

Owls Do Cry

A response to the novel by Janet Frame

Directed by Malia Johnston | Produced by Red Leap

3-13 Nov | Circa One | \$25-\$54

12pm School Matinees on 4, 8, and 9 Nov

Considered the first great New Zealand novel, Janet Frame's *Owls Do Cry* follows the story of the Withers siblings and their lives in small town New Zealand following a family tragedy. Filled with fierce heart and visual splendour, Red Leap Theatre's energetic response to *Owls Do Cry* is a surprising and moving experience delving in to the poetic world of Janet Frame.



Image by Philip Merry

Olive Copperbottom

A Dickensian Tale of Love, Gin and the Pox

Created by Penny Ashton & Charles Dickens | Directed by Ben Crowder

9 Nov-4 Dec | Circa Two | \$25-\$38

After the completely sold out smash-hit successes of *Promise and Promiscuity* and *Austen Found*, Penny Ashton has decided that, much like *Oliver Twist*, Wellington might like 'some more.' So, here she comes with Dickensian-inspired orphaned hero Olive Copperbottom, and a squalid gaggle of hilarious Victorians, who she will bring to crusty life. A rollicking, romantic, musical journey through 15 gin-soaked characters told with song, dance, and questionable personal hygiene. It's Oliver! meets Blackadder with a saucy feminine twist.



Photo: Roc+ Photography
Design: Rebekah de Roo

Pinocchio The Pantomime

A magical Wellywoodington adventure!

By Simon Leary & Gavin Rutherford

Proudly sponsored by Te Papa and by arrangement with Playmarket

Directed by Gavin Rutherford | Musical Direction by Michael Nicholas Williams

26 Nov-23 Dec | Circa One | \$18-\$54

Wellywoodington is the place to be this Christmas! Whale watching, a topsyturvy parliamentary circus, and toys and treats for all the family. Jump inside a fantastical storybook adventure with Pinocchio and friends as they fight fake news and discover what it means to be a real person. An original pantomime featuring all your favourite Pinocchio characters and pantomime players, contemporary songs, high energy dance, and shape-shifting design.





CREATIVE NEIGHBOURS

It is an exciting time for Circa Theatre and Te Papa as we build our cultural partnership on the Wellington waterfront.

"We have much in common and, with our mutual talents, we can work together to make many opportunities for people to come to the waterfront and enjoy exhibitions and live performances."



CAROLYN HENWOOD,
CIRCA CO-FOUNDER
& CIRCA COUNCIL MEMBER

A TRUE ARTISTIC TREASURE

"Circa has become one of our true artistic treasures and is now a platform for artists from across the country to engage with audiences. A place for Wellingtonians to see the best theatre our country has to offer."



ANDREW FOSTER,
CIRCA COUNCIL
CO-ORDINATOR

A NIGHT OUT TO REMEMBER

"Circa's vision is to present our audiences with the best work from New Zealand and the world. This year we've got an incredible breadth of programme and a range of voices that will entertain, challenge and inspire audiences."



SALEESI LE'OTA,
CIRCA COUNCIL

WE LOVE WELLINGTON



"In our first 10 years, Circa staged over 20 plays by Wellington writers set in Wellington or relating to its people and places. We have continued this pattern and now in our programme you will always find a play by a Wellington writer with a story about Wellington and its people – their triumphs and tribulations."

SUSAN WILSON, DIRECTOR/CIRCA COUNCIL



CORPORATE VENUE HIRE AT CIRCA THEATRE

For information about hiring Circa Theatre for your corporate events please contact Te Papa Venues at venues@tepapa.govt.nz or call 04 381 7272.



BECOME A FRIEND OF CIRCA AND GET GREAT BENEFITS!

Express your love of the theatre by taking out a \$60 annual membership to our Friend of Circa programme. To join, simply visit circa.co.nz or phone our Box Office on 04 801 7992.



CIRCA THEATRE CAFÉ & BAR

Enjoy a fresh and seasonal blackboard menu with a selection of outstanding New Zealand wines at our fully licensed Café & Bar before or after any theatre show.



CIRCA THEATRE

04 801 7992

www.circa.co.nz