





**Circa Theatre** has been operating since 1976 and has gained a reputation as one of New Zealand's liveliest and most innovative theatres.

In 1987, Circa Theatre established the **Theatre Artists Charitable Trust** (TACT) to provide financial support to the creative artists (actors, playwrights, directors, etc) and help them achieve a viable income and career as professional artists. The support the artists receive from TACT through founding sponsor **Chapman Tripp**, as well as **Deloitte Private**, **Creative New Zealand**, and **individual donors** such as yourself, is vital to ensure we can continue to bring world-class theatre to Wellington.

#### **MAKE YOUR DONATION TODAY**

Any donation, big or small, is greatly appreciated. Simply visit **circa.co.nz/support** to donate by credit or debit card.

Otherwise, make a payment through Internet Banking.

Account name: Theatre Artists Charitable Trust

Account number: 01-0505-0636362-00

Particulars: [Your name]

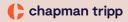
Payee code: [Your phone number]

Reference: Donation

Theatre Artists Charitable Trust is a charitable trust registered under the Charitable Trusts Act 1957 (registration number CC28898).

Thank you for your support

# **PRINCIPAL SPONSORS**



**Chapman Tripp** is proud to support New Zealand's vibrant and diverse arts community. Founding sponsor since 1987.



**Creative New Zealand** is the national arts development agency developing, investing in and advocating for the arts.



Circa Theatre staged its first production in April 1976 and in the succeeding years gained a reputation as one of New Zealand's liveliest and most innovative theatres. Circa also pioneered a collaborative system supporting creative artists who are the life-blood of our theatre. They emphasise the qualities of commitment and self-help which we greatly admire and which contribute to bringing our audiences professional theatre which is diverse and of the highest professional standard.

# Circa Theatre is administered by a working council comprising:

Charlotte Bates, Neville Carson, Debbie Fish, Andrew Foster, Carrie Green, Carolyn Henwood, Ross Jolly, Simon Leary, Salesi Le'ota, Jamie McCaskill, Gavin Rutherford, Linda Wilson, Susan Wilson.

In November 1994 Circa moved to its new premises at 1 Taranaki Street, Wellington, and in 2018 Circa completed its cafe/bar and foyer renovations for all patrons to enjoy.

Theatre concept and design: Grant Tilly

Circa Theatre offers sincere thanks to the generous philanthropists and organisations who make it possible for us to continue to bring world class theatre to Wellington.

**CORE FUNDERS** 

**MAJOR PARTNER** 

**MAJOR GRANTS** 









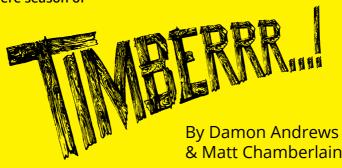
# **Become a Circa Theatre Supporter**

All supporters play an important role at Circa Theatre and each gift makes a difference. For more information about becoming a Partner, donor or sponsoring a show at Circa Theatre, please contact our team on **04 801 7992** or **circaadmin@circa.co.nz** or visit **circa.co.nz/support** 

# Toi Uru Kahikatea (Arts Development) Investment Programme

Circa Theatre is supported by Creative New Zealand's Toi Uru Kahikatea (Arts Development) Investment Programme. The programme provides annual or multi-year funding (up to three years) to established New Zealand artists, arts practitioners and arts groups and organisations, to support regular or continuous programmes of activity.

Circa Theatre proudly presents the Premiere season of



Costume Design Choreography

Director **Damon Andrews** Surrogate Director Conrad Newport Set Design Andrew Foster Lighting Design Henrique Beirao **Matt Chamberlain Caroline Bindon** 

# CAST

**Stephen Papps** Serena Cotton **Tyler Kokiri** 

Running time: 1 hour and 25 Minutes. No interval.

#### PRODUCTION TEAM

Stage Manager/Technical Operator

**Rehearsal Stage Manager** 

Publicity **Graphic Design** 

**Promotional Photography Set Construction** 

Amanda Joe Lily Andrews

Susan Fogarty Glen Drake

Yama Chamberlain

Harvey Taylor, Trevor Owen,

Elizabeth Sproull

Riggers **Sound Design** Pack-in Crew

Cameron Nicholls, Mitchel Sigley Jonty Robinson, Damon Andrews Jonty Robinson, John Hodgkins, Neal Barber, Jacob Banks,

Lauren Fergusson

# **HISTORY**

Timberrr...! was inspired by the life and triumphs of World Champion Axeman Ned Shewry. Hailing from Tahora, Taranaki, Ned began clearing land with his brother at age 13. It was hard, physical and skilled work, entirely done by hand – with axes, saws and matches – and a good axeman could clear up to an acre a day of pristine forest.

Ned began competitive chopping at 17, and went on to win two World Championship titles, becoming a household name in New Zealand.

However, his woodchopping career was interrupted by Word War 1 and in 1915, he and his brother, David, joined the New Zealand Cycling Corps and served in Egypt, France and Belgium. Ned's war service was recognised with the Military Medal for bravery, which he received for saving an officer's life while under fire.

Returning to Tahora, Ned found himself to be a big fish in a small pond – and a lifelong bachelor. This was the starting point for our play. We have fictionalised events with the introduction of the character Billy – in a bid to explore how a tough, resilient and competitive bloke might deal with a warmhearted sensitive softie.

We hope you enjoy the shenanigans that unfold...

### **ACKNOWLEDGEMENTS**

The Timberrr...! crew would like to sincerely thank:

Kate Louise Elliot, Martin Carr, Sam Millen, Matthew Poppellwell, Centrepoint Theatre, BATS Theatre, CNZ, Playmarket, Cath Harkins, Tova Andrews, Rebecca Rose, Deirdre Tarrant, Avondale Lions Club, Heather O'Carroll, Dan Pengelly, Katherine McRae, Nick Bollinger, Michael Murphy, Peter Daube, Arthur Sinclair, Kirsty McKenzie, Rob and Kaye Shewry, Doug and Pat McCartie, Roland Kennedy, Jason Oxley, Jason Cowan, Gill Lane, The Auckland Axeman's Association, Steve Unahi NZ Axeman's Association, Pete McEwan, Barbara Darragh, Rebecca Jennings, Chris Ward, Squiggy and Laverne, Desmond Burdon.

Timberrr...! was developed with the kind assistance of BATS Theatre and Creative New Zealand. Particular thanks goes to the team at Centrepoint Theatre, who workshopped the play, accommodated the cast and crew and supported us in every way imaginable through difficult COVID times. Arohanui!









# What's on at Circa!



# Sundays at Ira's

Created by Jane Keller and Michael Nicholas Williams Musical Direction by Michael Nicholas Williams Presented by Hurst First Circa Two 2 – 16 Apr \$25 – \$38

Jane's Great Aunt Alice was a close personal friend of Ira Gershwin and was a regular guest at his Sunday Soirées. Other regulars were Cole Porter, Irving Berlin, Noël Coward, George Gershwin, and many others. Alice dined out for years on the stories of rivalries, feuds, and great friendships. Told with humour, charm and interlaced with songs from these marvellous early 20th Century composers, Sundays at Ira's is a nostalgic and entertaining night out.



# His/Herstory

An outstanding double bill!
I'll Tell You This for Nothing by Kate JasonSmith
Milord Goffredo by Jan Bolwell
Directed by Jan Bolwell and Kerryn Palmer
22 Apr – 14 May
\$25 – \$54

In I'll Tell You This for Nothing, Kate JasonSmith brings to life the dramatic and often humorous tale of her mother's life in an acclaimed show about war, courage, danger and romance. Milord Goffredo is Jan Bolwell's dynamic re-creation of her father Geoffrey's WWII exploits – a Dunedin butcher who became 'a bloody legend' in a small northern Italian town, where he lived in a cave for two years after twice escaping from his German captors.



# Cringeworthy - The 80s

A slice of Kiwiana in the 80s! Directed and Devised by Andrea Sanders 14 May – 11 Jun Circa One \$25 – \$54

Cringeworthy is back, baby with a brand new show! A righteous, stellar, fantabulous blast from the past that is equal parts nostalgic and hilarious. Following on from the highly successful Cringeworthy [the 70s] this show takes you back to NZ in the 1980s. It's a feast of contagious Kiwi songs served with a side of spandex, a huge dollop of cheesy comedy, and stunning vocals. Get into the groove and wear your best 80s outfits, fluoro lycra and mullets! Made possible with the help of Centrepoint Theatre.



#### **CREATIVE NEIGHBOURS**

It is an exciting time for Circa Theatre and Te Papa as we build our cultural partnership on the Wellington waterfront.

"We have much in common and, with our mutual talents, we can work together to make many opportunities for people to



come to the waterfront and enjoy exhibitions and live performances."

CAROLYN HENWOOD,
CIRCA CO-FOUNDER
& CIRCA COUNCIL MEMBER

# A TRUE ARTISTIC TREASURE

"Circa has become one of our true artistic treasures and is now a platform for artists from across the country to engage with



audiences. A place for Wellingtonians to see the best theatre our country has to offer."

ANDREW FOSTER, CIRCA COUNCIL CO-ORDINATOR

# A NIGHT OUT TO REMEMBER

"Circa's vision is to present our audiences with the best work from New Zealand and the world. This year we've got an incredible



breadth of programme and a range of voices that will entertain, challenge and inspire audiences."

SALESI LE'OTA, CIRCA COUNCIL



#### WE LOVE WELLINGTON

"In our first 10 years, Circa staged over 20 plays by Wellington writers set in Wellington or relating to its people and places. We have continued this pattern and now in our programme you will always find a play by a Wellington writer with a story about Wellington and its people – their triumphs and tribulations."

SUSAN WILSON, DIRECTOR/CIRCA COUNCIL



# CORPORATE VENUE HIRE AT CIRCA THEATRE

For information about hiring Circa Theatre for your corporate events please contact Te Papa Venues at venues@ tepapa.govt.nz or call 04 381 7272.



# BECOME A FRIEND OF CIRCA AND GET GREAT BENEFITS!

Express your love of the theatre by taking out a \$60 annual membership to our Friend of Circa programme. To join, simply visit circa. co.nz or phone our Box Office on 04 801 7992.



# CIRCA THEATRE CAFÉ & BAR

Enjoy a fresh and seasonal blackboard menu with a selection of outstanding New Zealand wines at our fully licensed Café & Bar before or after any theatre show.

