

# CRINGEWORTHY!

SWINGING IN THE 60'S!



 **CIRCA**  
THEATRE

1st - 29th April 2023

# THEATRE ARTISTS CHARITABLE TRUST

**Circa Theatre** has been operating since 1976 and has gained a reputation as one of New Zealand's liveliest and most innovative theatres.

In 1987, Circa Theatre established the **Theatre Artists Charitable Trust (TACT)** to provide financial support to the creative artists (actors, playwrights, directors, etc) and help them achieve a viable income and career as professional artists. The support the artists receive from TACT through founding sponsor **Chapman Tripp**, as well as **Deloitte Private, Creative New Zealand**, and **individual donors** such as yourself, is vital to ensure we can continue to bring world-class theatre to Wellington.

## **MAKE YOUR DONATION TODAY**

Any donation, big or small, is greatly appreciated. Simply visit [circa.co.nz/support](http://circa.co.nz/support) to donate by credit or debit card.

Otherwise, make a payment through Internet Banking.

Account name: Theatre Artists Charitable Trust

Account number: 01-0505-0636362-00

Particulars: [Your name]

Payee code: [Your phone number]

Reference: Donation

Theatre Artists Charitable Trust is a charitable trust registered under the Charitable Trusts Act 1957 (registration number CC28898).

***Thank you for your support***

## **PRINCIPAL SPONSORS**



**Chapman Tripp** is proud to support New Zealand's vibrant and diverse arts community. Founding sponsor since 1987.



**Creative New Zealand** is the national arts development agency developing, investing in and advocating for the arts.

# CIRCA THEATRE

Circa Theatre staged its first production in April 1976 and in the succeeding years gained a reputation as one of New Zealand's liveliest and most innovative theatres. Circa also pioneered a collaborative system supporting creative artists who are the life-blood of our theatre. They emphasise the qualities of commitment and self-help which we greatly admire and which contribute to bringing our audiences professional theatre which is diverse and of the highest professional standard.

**Circa Theatre is administered by a working council comprising:**

Neville Carson, Debbie Fish, Andrew Foster, Carrie Green, Carolyn Henwood, Ross Jolly, Simon Leary, Salesi Le'ota, Jamie McCaskill, Gavin Rutherford, Linda Wilson, Susan Wilson.

In November 1994 Circa moved to its new premises at 1 Taranaki Street, Wellington, and in 2018 Circa completed its cafe/bar and foyer renovations for all patrons to enjoy.

**Theatre concept and design:** Grant Tilly

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**Circa Theatre offers sincere thanks to the generous philanthropists and organisations who make it possible for us to continue to bring world class theatre to Wellington.**

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**CORE FUNDERS**



Absolutely Positively  
**Wellington City Council**  
Me Heke Ki Pōneke

**MAJOR PARTNER**



**MAJOR GRANTS**



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**Become a Circa Theatre Supporter**

All supporters play an important role at Circa Theatre and each gift makes a difference. For more information about becoming a Partner, donor or sponsoring a show at Circa Theatre, please contact our team on **04 801 7992** or [circaadmin@circa.co.nz](mailto:circaadmin@circa.co.nz) or visit [circa.co.nz/support](http://circa.co.nz/support)

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**Toi Uru Kahikatea (Arts Development) Investment Programme**

Circa Theatre is supported by Creative New Zealand's Toi Uru Kahikatea (Arts Development) Investment Programme. The programme provides annual or multi-year funding (up to three years) to established New Zealand artists, arts practitioners and arts groups and organisations, to support regular or continuous programmes of activity.



Circa Theatre proudly presents

# CRINGEWORTHY!

## SWINGING IN THE '60S!

This show is dedicated to Nan Sanders

### CAST

**Andrea Sanders** (*she/her*)

Co-founder, creative director and member of The BeatGirls, Cringe Worthy!, Cringeworthy - The 80s!

**Jthan Morgan** (*she/he/ia*)

Ngāi Tāmanuhiri, Rongowhakaata, Magiagi, Sapapāli'i, Lotofaga

Things I Know to Be True, Destination Beehive, The Tiwhas, and eight of Circa's annual Summer pantomimes - most recently, Pinocchio.

**Rebecca Ansell** (*she/her*)

Les Miserables, WITCH Musical Theatre

**Jared Pallesen** (*they/he*)

Starlight Express, Next To Normal, Chicago, Wicked, WITCH Music Theatre's productions of Sweeney Todd, and ROXY: A New Hollywood Cabaret.

**Amedee Wilson** (*she/her*)

Currently studying full-time commercial dance at Te Auaha.

**Annabella Milburn** (*she/her*)

Currently studying to gain a Bachelor of Creativity from Whitireia at Te Auaha.

<b>Directed and devised by</b>	Andrea Sanders
<b>Choreography</b>	Andrea Sanders with help from the cast
<b>Show Voiceover</b>	Neil Billington
<b>Lighting Design</b>	Mitch Sigley & Gabriella Eaton
<b>Set Design</b>	Scott Maxim
<b>Costume Design</b>	Show Off Costume Hire & Andrea Sanders
<b>Technician</b>	Neal Barber
<b>Stage Manager</b>	Georgia Davenport
<b>Assistant Stage Manager</b>	Anne-Lisa Noorover
<b>Publicist</b>	Tyler Clarke
<b>Graphic Design</b>	Aimée Sullivan
<b>Photography</b>	Stephen A'Court & Roc+ Photography
<b>Lighting Crew</b>	Kees Fransen, Morgan Dean, Alex Dickson, Michael Lyall
<b>Set Crew</b>	Peggie Barnes, Angela Pelham, Phoebe Robertson
<b>Microphones supplied by</b>	Audio Sound Hire
<b>Vocal harmony support</b>	Michael Nicholas Williams

## DIRECTOR'S NOTE

It's fabulous to be able to bring the 60's show to Circa especially as we've already covered the '70s and '80s. When the '70s show was staged in 2019 BC [Before Covid] I had no expectation that the idea would continue into different eras as it has and so I'm feeling very lucky to be back! The original idea for the show came from an observation of my teenage daughter, Tara, and all the musical platforms she had at the touch of a screen, Youtube, iTunes, Spotify and many more.

But back in the '60s and '70s, even '80s to a certain extent we really just had the radio and 1, then 2 TV channels as musical outlets, and what the powers that be programmed was what we saw and heard, like it or not. For this show I've focused on the songs I remember as I was growing up and, as the youngest of 4, I was exposed to many great artists of the '60s courtesy of my siblings LPs. In particular, I've chosen quite a few songs that showcase great 4-part harmonies and have an awesome cast to do this with. It's a pleasure to sing with people who have the ability to harmonise and blend so well. Along with NZ songs there are many international hits included as that's really what the radio played. Kiwi music was not so well supported back then and even though we had TV shows featuring local talent, they often performed overseas covers as, in this pre-'music video' time, we had no other way to see these songs being performed.

I like to have an element of surprise for the audience so have chosen not to list the songs in the show, however on departure from the theatre at the end, there will be a flyer given out with the names of the songs and artists. I hope you enjoy the show. Thank you for coming!

Cringeworthy the '90s - if you would like to see this next instalment message The BeatGirls on Facebook!

## ACKNOWLEDGEMENTS

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Circa Theatre for their continued support, Tara Sobierajska, Michael Nicholas Williams, Grouse Lighting, KM Fusion, Sally Stopforth, Christina Cusiel, Nan Sanders, Sharon Johnstone [Creative Show Off Costumes] Gavin Rutherford [for being an all round good bloke], Barrie Hutton, Leigh Evans, Billy Watkins, YOOCrew, Colin Edson - Toi Whakaari and Al Greaves.



# WHAT'S ON AT CIRCA

## ***Land of the Long Long Drive***

**By** Catriona Tipene and Ryan Cundy

**Presented by** Horse With No Name

**8–22 Apr | Circa Two | \$15 General Admission; \$50 Family Pass**

A tale for Kiwi kids, featuring iconic NZ creatures, landscapes and fresh waiata by NZ singer-songwriter Benny Tipene. Winner of the 3–8-year-old section of Playmarket's Plays for the Young Competition, *Land of the Long Long Drive* brings you a laugh out loud, inspiring adventure of three unlikely heroes.

Image by Kate Anderson



## ***Funny Gurl!***

**By** Anita Wigl't

**Presented by** Wigl'it Productions

**12–22 April | Circa Two | \$30 – \$40**

**\$55 Post-show meet and greet tickets available**

A tale about a Drag Queen's hilarious life! From day dot to Drag Race and beyond! Get to know Anita Wigl'it, star of Drag Race: Canada Vs. the World and RuPaul's Drag Race Down Under S1 in this kooky, hilarious and tell-all one-woman show, *Funny Gurl!* This comedy show will give you belly laughs, will make you cry and will definitely make you Wigl'it!

Image by Josh Sagar



## ***The Coven on Grey Street***

**By** James Cain

**Presented by** Red Scare Theatre Company

**Directed by** Harriet Prebble

**29 April–27 May | Circa Two | \$30 – \$55**

*Must we three meet again?* A comedic riff on everyone's favourite witches, written by James Cain (Movers) and directed by Harriet Prebble (Dungeoning & Dragoning). Join Irene Wood, Helen Moulder, Hilary Norris and Peter Hambleton in this delightful romp about sorcery and sisterhood. Produced by Red Scare Theatre Company.

Image by Aimée Sullivan Design & Photography





## CREATIVE NEIGHBOURS

*It is an exciting time for Circa Theatre and Te Papa as we build our cultural partnership on the Wellington waterfront.*

"We have much in common and, with our mutual talents, we can work together to make many opportunities for people to



come to the waterfront and enjoy exhibitions and live performances."

CAROLYN HENWOOD,  
CIRCA CO-FOUNDER  
& CIRCA COUNCIL MEMBER

## A TRUE ARTISTIC TREASURE

"Circa has become one of our true artistic treasures and is now a platform for artists from across the country to engage with audiences. A place for Wellingtonians to see the best theatre our country has to offer."



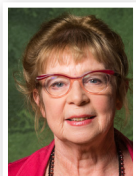
ANDREW FOSTER,  
CIRCA COUNCIL  
CO-ORDINATOR

## A NIGHT OUT TO REMEMBER

"Circa's vision is to present our audiences with the best work from New Zealand and the world. This year we've got an incredible breadth of programme and a range of voices that will entertain, challenge and inspire audiences."



SALESI LE'OTA,  
CIRCA COUNCIL



## WE LOVE WELLINGTON

"In our first 10 years, Circa staged over 20 plays by Wellington writers set in Wellington or relating to its people and places. We have continued this pattern and now in our programme you will always find a play by a Wellington writer with a story about Wellington and its people – their triumphs and tribulations."

SUSAN WILSON, DIRECTOR/CIRCA COUNCIL



### CORPORATE VENUE HIRE AT CIRCA THEATRE

For information about hiring Circa Theatre for your corporate events please contact Te Papa Venues at [venues@tepapa.govt.nz](mailto:venues@tepapa.govt.nz) or call 04 381 7272.



### BECOME A FRIEND OF CIRCA AND GET GREAT BENEFITS!

Express your love of the theatre by taking out a \$60 annual membership to our Friend of Circa programme. To join, simply visit [circa.co.nz](http://circa.co.nz) or phone our Box Office on 04 801 7992.



### CIRCA THEATRE CAFÉ & BAR

Enjoy a fresh and seasonal blackboard menu with a selection of outstanding New Zealand wines at our fully licensed Café & Bar before or after any theatre show.



**CIRCA THEATRE**

04 801 7992

[www.circa.co.nz](http://www.circa.co.nz)