

"freeing and funny"

"she engages us completely"

The Emperor's New Clothes

A high-risk, high-return dance show



by
Sacha Copland

live music
Tristan Carter

 **CIRCA**
THEATRE

 creative **nz**
ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA

21 June – 1 July 2023

Circa Theatre proudly presents
the premiere season of:

The Emperor's New Clothes

by Sacha Copland

21 June – 1 July 2023

CAST

Product Prototype
Chief Financial Officer

Sacha Copland
Tristan Carter

PRODUCTION TEAM

Music
Dramaturgy
Production Design
Lighting Design
Voiceover
AV Design

Tristan Carter
Sameena Zehra
Asha Barr
Jennifer Lal
Sabrina Martin
Gillian Hanemayer

CREDITS

Stage Manager/Operator
Graphic Design
Poster Photography
Videography
Sound Recording
Photography

Gillian Hanemayer
TraderClicks
Roc+ Photography
Fern Flicks, Mike Potton
The Armoury
Diana Thompson, Caio Bruno,
Fern Flicks

Running time: **75 minutes**

Content advisory: **Nudity, themes of sexual violence & economics**



CHOREOGRAPHER'S NOTE

I think numbers are so seductive. Numbers feel so certain and carry so much authority but as Alfred Rappaport once said "Profit is an Opinion." I think some of our love for numbers reflects our desire for certainty in an uncertain world. But there are times, like in the 2008 financial crises, when the numbers themselves come crashing down, falling at our feet.

I adore the human body. I adore it, all of it. I adore it in its full honesty, functionality and complexity. To me it is absolutely, wonderfully unquantifiable. Our bones and blood carry the way our ancestors moved. Our bones and blood carry our pain, our memories and our love, joy and grief.

I was inspired by the body and by the brain. I was inspired by reading the financial reports of huge companies, by the need to speak out loud and by the book Six Capitals by Economist Jane Gleeson-White. Jane looks at systems to account for EVERYTHING financially but by the end of her book she favours the approach of Whanganui's Tuhoe iwi. Tuhoe spent more than a century negotiating so that their Whanganui river could be granted the same legal rights as a human being. That makes sense to me. People are like rivers.

Making this show scared me but part way through the creation I realised that it is my job as an artist to say things out loud in the public domain. I want to thank my sister Jean and the composer Tristan for being there in my moments of doubt.

The Emperor's New Clothes is dedicated to anyone who has ever felt like they don't exist.

For support with any of the content in the show contact:=

Safe2Talk

24/7 national helplines

0800 044 334

Text 4334 or live chat on Safe2Talk.nz

To view Sacha's previous and other upcoming works visit: www.javadance.nz

ACKNOWLEDGMENTS

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java
dance theatre

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**Absolutely Positively
Wellington City Council**
Me Heke Ki Pōneke

creative*nz*
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WHAT'S ON AT CIRCA

Prima Facie

24 June – 22 July

By Suzie Miller

Directed by Lyndee-Jane Rutherford

Starring Mel Dodge

Presented by Kavanah Productions & BRAVE Theatre

Circa One | \$30 - \$55

Winner of The Olivier Award for BEST NEW PLAY 2023.



The Adventures of Tahi and Kōwhai

4–21 July

By Little Dog Barking Theatre Company

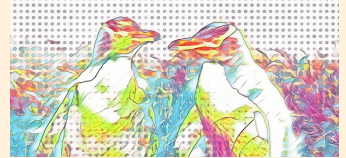
Directed by Jacqueline Coats

July School Holiday – 4–16 July (Relaxed Performance – Wed 5 July)

Term 3 ECE and School Performances - 18–21 July

Circa Two | GA \$15; Under 2s free; Family pass \$50 (4 tickets);

School Performance prices: Please enquire at circa@circa.co.nz



The Sun and the Wind

28 Jul – 26 Aug

By Tainui Tukiwaho

Presented by Taurima Vibes

Proudly supported by Shoreline Partners

Circa Two | \$30 – \$55



Public Service Announcements – Election 2023

29 Jul–26 Aug

By Thom Adams, Jamie McCaskill and

Johanna Cosgrove

Directed by Gavin Rutherford

Presented by arrangement with Playmarket

Circa One | \$30 – \$55



www.circa.co.nz