



Trojan Horse

Written by James Cain

Directed by Cassandra Tse

Sat 24 Feb 2024 | Circa Two

 CIRCA
THEATRE

 RED
SCARE
THEATRE
COMPANY

BY ARRANGEMENT WITH
PLAYMARKET
BLENZ
HE RŌPŪ TAUTOKO TĪTO
WHAKAARI O AOTEAROA

16 FEBRUARY
— 9 MARCH

PŌNEKE . NZ
FRINGE
ARTS FESTIVAL

TICKETS & INFO
AT [FRINGE.CO.NZ](https://fringe.co.nz)

Trojan Horse

By James Cain

Two women, linked by a brutal crime, meet by chance in an antique toy store. What unfolds is a narrative full of twists and turns that will permanently alter the course of their lives.

Runtime: TBC

The Cast



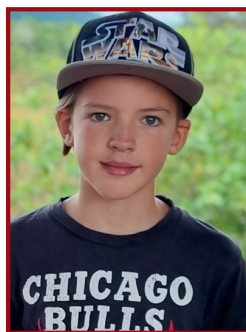
Suzy
Harriet Prebble



Pam
Katherine McRae



Marysia
Bronwyn Turei



Tj
Cassius Hyland-Dixon



Writer's Note - James Cain

Trojan Horse was a result of wanting to write something dark and f*cked up. It's about deep, burning rage simmering just beneath the surfaces and the roles we perform to try to abate that hate. It also sprung from an urge to write something that keeps you guessing until you see the inevitable ending and you can't bear to witness the conclusion. Greek tragedy does this masterfully and it's why *Trojan Horse* is loosely based on one. I hope you can find a connection with these characters and understand how they've gone down their respective paths. A huge thanks to Circa Theatre for programming this reading and Cassandra, Harriet, Kathy, Bronwyn and Cassius for bringing it to life.



Director's Note - Cassandra Tse

I've been lucky enough to be involved with most of James' scripts from their inception. *Trojan Horse*, like many of them, began its life completely differently - I think there was a radio station and a haunted jigsaw puzzle involved - but one of James' great skills as a writer is to follow the threads of a story even when they lead him down a path that he never intended on following. Many drafts later, *Trojan Horse* is a play that balances on a knife's edge, with each twist and turn expertly crafted. It leads its audience down a crooked path, and I hope you'll be willing to brave the journey with us.

WHAT'S ON AT CIRCA

AOTEAROA NEW ZEALAND FESTIVAL OF THE ARTS



Circa is delighted to be hosting 3 fantastic productions as part of the Aotearoa New Zealand Festival of the Arts. This includes *Gravity & Grace* by Eleanor Bishop and Karin McCracken, *Our Own Little Mess* presented by A Slightly Isolated Dog and *The Savage Coloniser Show* by Tusiata Avia.

Book tickets at [Festival.nz](https://www.festival.nz)

TWO GUITARS



Billy and Te Po are two pretty meke musicians about to smash the biggest night of their lives. But backstage, the super tūturu competition they're in has them thinking: 'umm...are we Māori enough for this gig?'

By **Jamie McCaskill** | Directed by **Carrie Green**

23 Mar -13 Apr | \$30-55 | Circa One

Tues - Thur 6:30pm, Fri - Sat 8pm, Sun 4pm

AYA AND THE BUTTERFLY



Award-winning Children's Theatre Company, Birdlife Productions, bring this heart-warming and joyful story to the stage – about a little girl who finds happiness through her experience of the metamorphosis of the Monarch Butterfly.

By **Dr Maysoon Salama** | Directed by **Bridget Sanders**

13-28 Apr | \$15-50 | Circa Two

Tues - Sat 10am & 11:30am, Sun 4:30pm