**DEADLINE: 31 May 2024**

Name of Company: Contact Name: Telephone/Mobile: Postal Address: Email: Website: Facebook: Twitter: Other links:

Title of Production:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Genre: | Classic | NZ | Māori/Pasifika | Dance |
|  | Comedy | Musical | International | Adaption |

Other:

Cast Size: Estimated running time: Synopsis (20 -50 words):

(Please attach short bios)

Author/Playwright/Choreographer: Director: Producer: Designers: Cast:

Preferred Performance date/s: Number of performances:

Theatre: Circa 1 Circa 2

Other performances (NZ/International) dates/locations:

Are the rights available?

# BUDGET

What is your proposed expenditure? How do you propose to fund this production? (box office, funding, sponsorship etc)

Is your production contingent on Creative NZ or other funding?

Potential and confirmed Partners, Funders and Sponsors:

Are you requesting funding from TACT?

# MARKETING

Who is your audience? (what groups can you approach to attend your production? Who will be interested in your production?)

Do you have any media hooks (stories you can use to sell your production)?

Thank you for submitting your proposal to the Circa Council, we look forward to reading your submission.

**CHECKLIST**

Have you remembered to include:

 Completed submission form

 Script or Synopsis and complete description

 Short biographies of core crew and cast

 Other support material